

The Readings for Critiques of Capitalism

June 30-

Introduction to Capitalism and Marxist Analysis-Dawson

Required Readings:

Capitalism used to promise a better future. Can it still do that? Richard Reeves,
<https://www.theguardian.com/commentisfree/2019/may/22/capitalism-broken-better-future-can-it-do-that>

Theory of Capitalism, The Center on Capitalism and Society, Columbia University
<https://capitalism.columbia.edu/theory-capitalism>

Marx and the critique of capitalism, Hassan Mundane,
https://www.researchgate.net/publication/312118256_Marx_and_the_critique_of_capitalism

Suggested Readings

Dr. Sharon Welch, July 7

Required reading-How Restorative Justice Can Guide Businesses in the Work Against Systemic Racism,
<https://bthechange.com/how-restorative-justice-can-guide-businesses-in-the-work-against-systemic-racism-42e7c85bc161>

Introduction, The Soul of Democracy, Dr. Sharon Welch, (see attachment)

Suggested Readings:

Go Social, Go Green, Chapter 3, Dr. Sharon Welch (see attachment)

Belonging, not Belongings, Chapter 4, Dr. Sharon Welch, (see attachment)

Dr. William Rodriguez, July 14

Required Readings:

Pamela Brubaker, Can We Really Make a Difference? (see attachment)

William Robinson, Globalization: Nine Thesis on Our Epoch (see attachment)

Ms. Traci Wilson-Kleekamp July 21

Required Readings

Required Reading and Listening

1. Booker Perry, M. (2010, Summer). No Pensions for Ex-Slaves. Retrieved June 17, 2020, from <https://www.archives.gov/publications/prologue/2010/summer/slave-pension.html>

2. Genoways, T., Swanson, B., Atkins, W., & Lim, A. (2018, September 13). [Report]: This Land Is Not Your Land, by Ted Genoways. Retrieved June 24, 2020, from <https://harpers.org/archive/2013/02/this-land-is-not-your-land/>

3. Hankivsky, O. (Ed.). (2012). An Intersectionality-Based Policy Analysis Framework. Vancouver, BC: Institute for Intersectionality Research and Policy, Simon Fraser University. This publication is also available online at www.sfu.ca/iirp/ibpa.htm [Spend some time scanning this document]

4. Keckley, E. (1868). Behind the Scenes . (Lit2Go ed.). Retrieved June 24, 2020, from <https://etc.usf.edu/lit2go/87/behind-the-scenes/> (Listen to Ch. 1- 3)

5. Keeanga-Yamahtta Taylor (Jan 01, 2. (2019, January 14). Black Feminism and the Combahee River Collective. Retrieved June 24, 2020, from <https://monthlyreview.org/2019/01/01/black-feminism-and-the-combahee-river-collective/>

6. Story by Vann R. Newkirk II. (2020, June 16). The Great Land Robbery. Retrieved June 24, 2020, from <https://www.theatlantic.com/magazine/archive/2019/09/this-land-was-our-land/594742>

7. Winkler, A. (2020, April 21). 'Corporations

Suggested Readings for Deeper Understanding

Baptist, E. E. (2016). Half has never been told: Slavery and the making of american capitalism . New York: Basic Books.

Coates, T. (2014, June). The Case for Reparations. *The Atlantic* , 313 (5), 54-71.

Cooper, A.J. (2017). *A Voice from the South : By a Black Woman of the South* . Chapel Hill: The University of North Carolina Press. muse.jhu.edu/book/52339 . [See: What Are We Worth? pp. 122-149]

Ervin, K. K. (2019). *Gateway to equality: black women and the struggle for economic justice in St. Louis* . Lexington, KY: The University Press of Kentucky.

Freire, P., Ramos, M. B., Shor, I., & Macedo, D. P. (2018). *Pedagogy of the oppressed: 50th anniversary edition* . New York: Bloomsbury Academic.

Jones, M. S. (2018). *Birthright citizens: a history of race and rights in antebellum America* . Cambridge: Cambridge University Press.

Johnson, D. (2000). W.E.B. DuBois, Thomas Jesse Jones and the Struggle for Social Education, 1900-1930. *The Journal of Negro History*, 85 (3), 71-95. doi:10.2307/2649057

Matteson, John (2014). *Literature and Law of American Slavery Week 7 Lecture Notes by Professor John Matteson The Fourteenth Amendment Parts 1, II, III.*

Mouk, Y. (2018, January 31). *America Is Not a Democracy*. Retrieved June 24, 2020, from

<https://www.theatlantic.com/magazine/archive/2018/03/america-is-not-a-democracy/550931>