

**UU Church of Columbia, MO**  
Rev. Dr. Molly Housh Gordon, Minister  
**“Against Efficiency”**  
March 16, 2025

**Gathering Song** – “When You Arrive” by Anni Zylstra

*When you arrive  
We all arrive  
So come on in  
Let’s begin*

*This place awaits  
The love you bring  
So welcome home  
And let us sing*

**Welcome**

**Prelude** — “Lay It Down” by Sam Buffaloe, with Jim Buffaloe

**Opening Words**

**\*Hymn #177** – “Singing For Our Lives”

*We are a gentle, angry people,  
and we are singing, singing for our lives.  
We are a gentle, angry people,  
and we are singing, singing for our lives.*

*We are a justice-seeking people...  
We are young and old together...  
We are a land of many colors...  
We are all in this together....  
We are a gentle, loving people...*

## **Chalice Lighting & Words of Affirmation**

*Love is the spirit of this church, and service is its law;  
this is our great covenant: to dwell together in peace,  
to seek the truth in love, and to help one another.*

## **Centering Moment – Jamila Batchelder**

### **Stones of Joy and Sorrow**

### **Singing the Children Out**

*Live in joy, go in peace  
Hold all our love as we part.*

*Live in joy, go in peace  
Hold all our love in your heart.*

## **Joys & Sorrows Prayer**

### **Hymn #95 – “There Is More Love Somewhere”**

*There is more love somewhere.  
There is more love somewhere.  
I’m gonna keep on ‘til I find it.  
There is more love somewhere.*

*There is more hope somewhere...  
There is more peace somewhere..  
There is more joy somewhere...*

## **Reading – “The Seven Of Pentacles” by Marge Piercy**

## **Song – “Love Takes Time” by Sam Buffaloe, with Jim Buffaloe**

Sermon – “Against Efficiency”

\*Hymn # 311 – “Let it Be A Dance”

*Let it be a dance we do.  
May I have this dance with you?  
Through the good times and the bad times, too,  
let it be a dance.*

*Let a dancing song be heard.  
Play the music, say the words,  
and fill the sky with sailing birds.  
Let it be a dance.*

*Let it be a dance. Let it be a dance.  
Learn to follow, learn to lead,  
feel the rhythm, fill the need  
to reap the harvest, plant the seed.  
Let it be a dance.*

*Let it be a dance we do.  
May I have this dance with you?  
Through the good times and the bad times, too,  
let it be a dance.*

*Everybody turn and spin,  
let your body learn to bend,  
and, like a willow with the wind,  
let it be a dance.  
Let it be a dance. Let it be a dance.  
A child is born, the old must die;  
a time for joy, a time to cry.  
Take it as it passes by.  
Let it be a dance.*

*Let it be a dance we do.  
May I have this dance with you?  
Through the good times and the bad times, too,  
let it be a dance.*

*Morning star comes out at night,  
without the dark there is no light.  
If nothing's wrong, then nothing's right.  
Let it be a dance.  
Let it be a dance. Let it be a dance.  
Let the sun shine, let it rain;  
share the laughter, bear\* the pain,  
and round and round we go again.  
Let it be a dance.*

**Offertory** – “Ablaze” by Sam Buffaloe

*This morning's offering is a Faith to Action collection for Missourians to Abolish the  
Death Penalty.*

**Give by text to 573-405-1202**

*Faith-to-Action: Enter amount, with or with a dollar sign, then a space, then the code **f2a**  
General collection: Enter amount, with or without a dollar sign  
Pledge: Enter amount, then a space, then the word pledge*

**Or give online at <https://uucomo.org/give/>**

**Closing Words**

**\*Sung Benediction**

*Now on leaving one another,  
May we give of hand and heart.  
Let us share our benediction,  
Lovingly before we part.*

\* Please stand or remain seated as you feel most comfortable.

Is there a way we can make our worship service or community more accessible to you?  
Let us know. Email the minister at [minister@uucomo.org](mailto:minister@uucomo.org) or call 442-5764.

**Church Staff:** Rev. Dr. Molly Housh Gordon, Minister; April Rodeghero, Church Administrator; Jamila Batchelder, Director of Religious Education; Violet Vonder Haar, Director of Music Ministry; Phylshawn Johnson, Sound Technician